PRATAP MOREY | CV

EDUCATION

- 2010 Post Graduate Diploma in Indian Aesthetics, Mumbai University
- 2006 Graduate Diploma in Art, Drawing & Painting, Vasai Vikasini College of Visual Arts, Mumbai, India

SOLO EXHIBITIONS

- 2019 <u>Concrete Ciphers</u> TARQ, Mumbai, India
- 2017 Lost right Angles Space Gachang, Deagu, South Korea
- 2015 <u>Measure | Decipher –</u> TARQ, Mumbai, India

SELECTED GROUP EXHIBITIONS

2022	Spaced Out, curated by Rahul Kumar, Art Incept, New Delhi, India
2020	Navigating Geometries, Tarq, Mumbai, India
2019	Making Spaces, Curated by Saloni Doshi, Sakshi Gallery, Mumbai, India
2018	Under Construction, Curated by Anuj Daga, Khoj International Artist
	Association, New Delhi, India
2017	Jeonnam International Sumuk Pre-biennale, Jeollanam-do, South Korea
	Planes of Experience, Zones of Action– Curated by Kaiwan Mehta,
	Gallery Max Muller Bhavan, Mumbai, India
2016	Imagined futures, Reconstructed pasts- Curated by Meera Menezes,
	Gallery Anant, New Delhi, India
	Red moon song– Curated by Georgina Maddox, Apeejay Art, New
	Delhi, India
2015	We have some stardust– Niv Art Gallery, New Delhi, India
	Artists for Nepal– A charity show at Indian Habitat Center, New Delhi,
	India
	The 377191 Wall– Gallery Beyond, Mumbai, India
	The Unbearable closeness of being– Gallery Engendered, New Delhi,
	India
2014	WATCHOUT! – Gallery Art Alive, New Delhi, India
2013	Versatile Thoughts- Percept Art, Mumbai, India
2012	Stop Making Sense– False Ceiling Gallery + Residency, Mumbai, India
	@RT Virtually Real– Curated by Georgina Maddox, Art alive Gallery,
	New Delhi, India
	Realities Nouvelles Salon, Paris, France
	Group show at Gallery Art Positive, New Delhi, India

	VAL, Faculty of Fine Arts, MSU, Vadodara, India
	Trends in Contemporary Art, Faculty of Fine Arts, MSU, Vadodara, India
2011	disORAGANISED– Jehangir Art Gallery, Mumbai, India
	India Art Collective- An online Art Fair, Gallery BMB, Mumbai, India
	Movement, Medium & Metaphor- curated by Georgina Maddox, NIV
	Art Centre, New Delhi, India
2010	Assana, Le sutra, Mumbai, India
2009	Celebrate Bandra Festival, Mumbai, India
	Making a Lasting Impression, Gallery Beyond, Mumbai, India
2008	Phases of Matter, Two-man show, Jehangir Art Gallery, Mumbai, India
2006	Monsoon Show, Jehangir Art Gallery, Mumbai, India

BIENNALE

2014	Weatherspoon Art Museum,	North Carolina,	USA- Art on	Paper 2014
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Interstices- Curated by Neelima Jeychandran, Collateral at Kochi 2012 Muziris Biennale, India

RESIDENCIES

2017	Space Studios, Vadodara, India
	Gachang Art Studio, Deagu, South Korea
2015	Harmony Art Foundation, Mumbai, India
2014	Rashtrapati Bhavan by President of India, New Delhi, India
2013	CRACK International Artist Residency, Kustiya, Bangladesh
	Under The Sky Earth Art Projects, Arka Art Trust, Tansa, India
2012	SPACE 118, Mumbai, India
	Uttarayan Art Foundation, Vadodara, India
2011	International Artist Residency at NIV Art Centre, New Delhi, India

WORKSHOPS (Academic)

2022	A-Void Workshop at L. S. Raheja School of Architecture, Bandra,
	Mumbai, India

Contemporary Landscape Workshop at Dr. Bhau Daji Lad Museum, 2022 Byculla, Mumbai, India

COMMISSIONS

- Lexus Design Awards, New Delhi, India 2022
- Meta Open Art Program, New Delhi, India 2021

ART FAIRS

- 2020 India Art Fair, New Delhi, India
- 2018 AD Design exhibition, Mumbai, India
- 2017 India Art Fair, New Delhi, India
- 2013 United Art Fair, New Delhi, India India Art Fair, New Delhi, India

AWARDS

- 2013 Husain Bendre Scholarship for artist
- 2012 LaCritique award at Salon Realities Nouvelles, Paris, France Fellowship for artist by Bajaj Capital Art House, New Delhi, India
- 2006 The Bombay Art Society Award for Painting N S Bendre Foundation Award for Painting, 29th Monsoon Show, Jehangir Art Gallery, Mumbai, India

PUBLICATIONS

2023	Home & Art magazine by Sotheby's International Realty
	Indian Express
2021	<u>Art India</u>
2020	<u>Mid-Day</u>
2019	<u>Art India</u>
	<u>Mid-Day</u>
	Domus India
	Architectural Digest
2016	<u>Harper's Bazaar</u>
	<u>Art Journal</u>
	<u>Art India</u>
2015	Domus India
	HT Cafe

CONTACT

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